

Patricia A. Matthew, PhD

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ACADEMIC APPOINTMENTS

Areas of specialization: history of the novel; British abolitionist literature; diversity and inclusion in higher education

- 2014-present Associate Professor—Montclair State University, Montclair, NJ
2003-2014 Assistant Professor (tenured 2008)—Montclair State University, Montclair, NJ.

EDUCATION

- 2003 Ph.D. English Literature. University of Massachusetts—Amherst, Amherst, Massachusetts.
Dissertation: "Miss-behaving: Conduct, the Underread, and the History of the Novel, 1800-1830"
1995 M.A. English Literature. Northwestern State University. Natchitoches, Louisiana.
Thesis: Elizabeth Gaskell and Frances E. W. Harper: Making Connections
1990 B.A. English and American Literature. Centenary College of Louisiana. Shreveport, Louisiana.

PUBLICATIONS

BOOKS

- "And freedom to the slave": Sugar, Gender, and the History of the Novel* (in progress)
Written/Unwritten: Tenure and Race in the Humanities (University of North Carolina Press, November 2016).

EDITED JOURNAL ISSUES

- Romantic Genres of British Abolitionist Literature* Cluster Issue: *European Romantic Review*
(co-edited with Manu Samriti Chander) (forthcoming)
Novel Prospects: Teaching Romantic-era Fiction Special Issue: *Romantic Pedagogy Commons*
(co-edited with Miriam L. Wallace) (Winter 2007) (web).

REFEREED ARTICLES

- "Consuming Protest: Didactic Material Culture and British Women's Abolitionist Projects" (in progress)
'between star shine and clay' on the Promise and Perils of Social Media (invited) *CLAJ* 60 (1): 101-17.

"Here on the Margins: My Academic Home" (invited) *PMLA* 130:5 (October 2015): 1510–1514.

"Abolitionist Prose" *The Encyclopedia of Romantic Literature* (Blackwell Publishing) Volume I: 1-7. Blackwell: Oxford, UK (2012). (invited)

"The Ideology of the Mermaid: Children's Literature in the Intro to Theory Course" (with Jonathan Greenberg). *Pedagogy* 9.2 (Spring 2009): 217-233.

"Genre Shifts and Corporeal Lessons in Maria Edgeworth's *Belinda*" *Nineteenth-Century Gender Studies*. (Spring 2008) (web).

"Biography and Mary Wollstonecraft in *Adeline Mowbray* and *Valperga*" *Women's Writing*. 14.3 (2007): 382-398.

"The Job I Wanted to Get" *ADE Bulletin*. 143 (2007): 36-42. (invited)

"Prospecting Pedagogy: Romantic-era Fiction in the Classroom" (with Miriam L. Wallace). *Pedagogy Commons* (Winter 2007) (web).

BOOK REVIEWS AND NOTES

Hunger (by Roxane Gay). *Critical Inquiry* (in progress)

The Offspring of Mortimer; Or Memoirs of the Stratford Family. A Domestic Novel. In Four Volumes. The Cambridge Guide to the English Novel, 1660-1820, ed April London. Cambridge University Press (forthcoming) (invited)

Presumed Incompetent: Women of Color in Academe for *Signs: Journal of Women in Culture and Society*. 40:2 (Winter 2015). (invited)

Mentoring Faculty of Color for *Journal of Blacks in Higher Education* for *The Western Journal of Black Studies*. 38 (4) Winter 2014: 283-4. (invited)

"Selena" (by Mary Tighe). *Keats-Shelley Journal*. 62 (2013): 146-7.

The Woman of Colour. Romantic Circles. (3.2011). (web).

Humanities Collections. 1:4 (2001).

Bibliographer *Dickens Quarterly*. (9.97-5.99).

ESSAYS

"Serving Tea for a Cause." *Lapham's Quarterly* (web) 2.28. 2018 (invited)

"On Teaching, But Not Loving, Jane Austen." *The Atlantic* (web) 7.24.2017 (invited)

"What is Faculty Diversity Worth to a University?" *The Atlantic* (web). 11.23. 2016 (invited)

"Black Like Me? Or, How I Learned to Embrace my Inner Emma." *The Toast* (web) 6.14.2016

“🎵 Roxane 🎵” *The New Inquiry* (web) 10.14.14
cross-posted: *The Atlantic* “The Week in Pop-Culture Writing”
Harvard’s Nieman Journalism Lab “What We’re Reading”

“Teaching While Black” *The New Inquiry*: (web). 2.18.14 (invited)
cross-posted: *Guernica* “ENDNOTE #1: Academia and Its Discontents”

REVIEWS AND PRESS

Written/Unwritten and the Hidden Truths of Tenure (2016, University of North Carolina Press)

BOOK REVIEWS

2018 Gasman, Marybeth. “The Tenure Tightrope.” *Women’s Review of Books*. Wellesley Centers for Women
March 2018.

2017 Adolphus G. Belk Jr. (2017) Review of *Written/Unwritten: Diversity and the Hidden Truths of Tenure*, *Journal of Political Science Education*, 14:1, 141-144

2017 Smith, Susan. *Diverse Issues in Higher Ed*. January 2017 (print)

2017 Freeman, Sydney Jr. *The Chronicle of Higher Education*. July 2017 (web)

2016 McDonald, James H. *New York Journal of Books*. November 2016 (web).

2016 Flaherty, Colleen. *Inside Higher Ed*. November 2016 (web).

INTERVIEWS (SELECTED)

The Chronicle of Higher Education. 18 July 2017 (web).
Quintana, Chris. “If There’s an Organized Outrage Machine, We Need An Organized Response”

Literary Hub 9. May 2017 (web).
Ramgopal, Lakshmi. “Revealing the Unwritten Obstacles of Faculty of Color”

Los Angeles Review of Books. 8. February 2017 (web).
Dickey, Colin. “Tenure and Diversity: An Interview with Patricia Matthew.”

The Chronicle of Higher Education. 2 November 2016 (web).
Zamuda-Suarez, Fernanda. “Her Students Asked About Police Shootings. So She Created a Guide for Them.”

The Chronicle of Higher Education. 19 October 2016 (web).
Brown, Sarah. “Tenure Denials Set Off Alarm Bells, and a Book, About Obstacles for Minority Faculty.”

Hechinger Report. 22 September 2016 (web).
“How to talk to black students about the Tulsa shooting.”

The Atlantic. 17 August 2016 (web).
Deruy, Emily. "The Fine Line Between Safe Space and Segregation."

PRESENTATIONS

INVITED TALKS AND LECTURES

- 10.18 Center for the Study of Women in Society
University of Oregon
Eugene, OR
- 4.18 "Reflections on the 'Free' in Academic Freedom" (lecture)
CUNY Hunter College Academic Center for Excellence in Research and teaching
New York, New York
- 3.18 "The Scholar as Activist" (lecture)
University of Missouri Department of English
Columbia, Missouri
11. 17 "Diversity and Public Discourse: Community and the Humanities" (key note)
CUNY Queens College Mellon Conference on Diversity and Inclusion
Queens, New York
10. 17 "Blood Sugar Boycotts, Gender, and British Abolitionist Literature" (lecture)
University of North Texas
Denton, Texas
9. 17 Written/Unwritten: Diversity and the Hidden Truths of Tenure (public talk)
University of North Carolina-Chapel Hill Institute for the Arts and Humanities
Chapel Hill, North Carolina
- 2.17 Written/Unwritten: Diversity and the Hidden Truths of Tenure (lecture)
Indiana State University (web key note)
12. 16 Written/Unwritten: Diversity and the Hidden Truths of Tenure (book event)
Barnard College
New York, New York
3. 16 "*Written/Unwritten: From Theory to Praxis*"
University of California-Merced
Merced, California
- 11.15 "Reading Percy through Mary: Intersectional Politics in *Prometheus Unbound* and *Valperga*" Unbinding
Prometheus Project University of Pennsylvania. Philadelphia, Pennsylvania
- 03.13 "'won't you celebrate with me?' Feminism for Everybody"
Centenary College of Louisiana. Shreveport, Louisiana
Women's History Month Keynote Speaker
- 5.05 "After Cosby: Education, Economics, and What it Means to Learn"

Victory Tabernacle. Harlem, New York.

- 3.05 "Beyond Victor's Monster: Shelley's Corpus and the Romantic Novel"
Stetson University/American Library Association Exhibit: *Frankenstein* Penetrating the
Secrets of Nature. Stetson University. DeLand, Florida.

INVITED WORKSHOPS AND PANELS

- 3.18 Written/Unwritten: Diversity and the Hidden Truths of Tenure
Diverse Disciplines, Inclusive Institutions: Rethinking Our Academic Agenda
University of Virginia Department of Sociology
Charlottesville, Virginia
2. 18 "British Abolitionist Literature: Blood Sugar Then and Now"
Five College Global Cultures of the Nineteenth Century Teaching Race
Mount Holyoke College. Mount Holyoke, Massachusetts
11. 17 *Written/Unwritten: Diversity and the Hidden Truths of Tenure*
Roundtable Discussion
National Women's Studies Association. Baltimore, Maryland.
- 3.15 (postponed) The Pedagogy of Diversity (colloquium)
Women's, Gender, and Sexuality Studies Department. Yale University. New Haven, Connecticut
- 3.14 Roundtable Confessions of the Black Academic, (panelist)
College Language Association. Tulane University. New Orleans, Louisiana.
- 11.13 Let's Talk about Race. Montclair State University (panelist).
Montclair, New Jersey
- 07.13 Feminism, Race, and Connections: A Workshop. Barnard College (facilitator).
New York, New York (invited by Dean of Library and Academic Information Services)
- 12.06 The Job I *Wanted* to Get (panelist)
Modern Language Association. Philadelphia, Pennsylvania.

ACADEMIC CONFERENCES

10. 17 "Maria Edgeworth, Samuel Taylor Coleridge and the Ameliorative Impulse:
Abolitionist Genres, Gender, and the Body" University of Texas-El Paso
International Conference on Romanticism
El Paso, Texas
4. 17 "Blood Sugar and the Body: Genre and British Abolitionist Literature"
Interdisciplinary Nineteenth-Century Studies. Muhlenberg College
Philadelphia, Pennsylvania
- 6.17 "'The policy of government is a hidden thing' Genre and Empire in Mary Shelley and Felicia Hemans"
British Women Writers Conference. University of North Carolina, Chapel Hill
Chapel Hill, North Carolina.

- 7.15 'Belle' in Context/ 'Belle' in the Classroom: Female Sentimentality, Sugar, and British Abolitionist Literature,"
British Women Writers Conference. CUNY Graduate Center/Heyman Center Columbia University. New York, New York.
- 5.15. Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition: 1790-1830,"
Women's History in the Digital World. Bryn Mawr. Bryn Mawr, Pennsylvania
- 9.14 "Sick Texts and Female Conduct: Medical Discourse and Disease in Romantic-era Fiction,"
International Conference on Romanticism. St. Thomas, Minneapolis, Minnesota.
- 4.13 "Slave Metaphors, Canonical and Non: *The Woman of Colour, A Tale* and *Mansfield Park*,"
British Women Writers Conference. University of New Mexico. Albuquerque, New Mexico.
- 4.13 "Written/Unwritten: Myths of Meritocracy and Diversity,"
Interdisciplinary Conference on Race. Monmouth University. West Long Branch, New Jersey.
- 4.13 "Debunking Phrenology: Mary Shelley's *Valperga* and the Management of the Interior,"
Interiority in Eighteenth and Nineteenth-Century Britain: Beyond Subjectivity
Rutgers British Studies Center. New Brunswick, New Jersey.
- 3.13 "Speaking Silence: Race, Racism, and Feminism in the Academy" (with Michelle Moravec)
THATCamp East. Barnard College. New York, New York.
- 8.11 "Cross Genre Narration in Mary Shelley's *Valperga*,"
North American Society for the Study of Romanticism. University of Utah and Brigham Young University. Park City, Utah.
- 10.09 "Masculine Sensibility and Utility in R.C Dallas's *Aubrey*,"
Midwest Conference of British Studies. Pittsburgh, Pennsylvania.
- 6.06 "(Re)reading *Bambi*, Transforming Reading: Children's Literature in/as the Intro Theory Course,"
Children's Literature Association. California State University, Northridge. Los Angeles, California.
- 4.06 "'Would he have been happier?' Patriarchy and Ambition in Mary Shelley's *Valperga*,"
Narrative: An International Conference. Carleton University. Ottawa, Canada.
- 4.05 "The Lessons of Black Bodies in Maria Edgeworth and Amelia Opie," Narrative:
An International Conference. University of Louisville. Louisville, Kentucky.
- 7.05 "Scottish Utility and English Grace: Matrimony in Susan Ferrier's *Marriage*,"
British Association of Romantic Studies. University of Newcastle. Newcastle, United Kingdom.
- 1.04 "Hiding in a Novel: Maria Edgeworth's Restoration Play" British Society of Eighteenth-Century Studies.
Oxford University. Oxford, United Kingdom.
- 4.02 "Narrating Class Mobility: Susan Ferrier's Trilogy and Jane Austen's *Sense and Sensibility*," Narrative: An International Conference. Michigan State University.
East Lansing, Michigan.

- 3.01 "Resisting Marriage: Narrative Closure in Maria Edgeworth's *Belinda* and Amelia Opie's *Adeline Mowbray*," Ninth Annual British Women Writers Conference. University of Kansas. Lawrence, Kansas.
- 5.97 "Improvisation/Self-fashioning vs. Fluid Subjectivity and the Mind/Body War in Tsitsi Dangerembga's *Nervous Conditions*," Conversations in the Community: Graduate Student Conference. University of Massachusetts-Amherst. Amherst, Massachusetts.
- 2.95 "Common Ground: Elizabeth Gaskell and Frances Harper," Louisiana State University Graduate Conference on Language and Literature. Louisiana State University.
- 2.94 "Men Without Women: Fraternal Relationships in *Frankenstein*," Louisiana State University/Texas A&M University Graduate Conference on Languages and Literature. Louisiana State University. Baton Rouge, Louisiana

CREATIVE PRESENTATIONS

- 10.07 *Emma Jones* (screenplay) (with Will Matthews). Directed by Leonard J. Gardner. Staged Reading. Odyssey Theatre. Los Angeles, California.
- 8.02 "The Becky Show" (producer). New York International Fringe Festival. New York. New York.

SYMPOSIA AND SEMINARS

- 6.13 Romantic Science and the Romantic Imagination (participant)
West Virginia University
Morgantown, West Virginia.
- 4.11 Was There a Literary Agency?
Keats-Shelley Association.
Fordham University. New York, New York.

FELLOWSHIPS AND AWARDS

- 2019 Faculty Sabbatical Program
Montclair State University
- 2017 New Jersey Council of the Humanities Public Scholar
- 2017 Digital Pedagogy Lab Institute Fellow
University of Mary Washington
- 2016 Dean's Research Grant
Montclair State University
- 2011 Faculty Sabbatical Program
Montclair State University
- 2006 Separately Budget Research Grant

Montclair State University

- 2005 National Endowment for the Humanities Seminar (*participant*)
"Genre, Dialogue, and Community in British Romanticism"
University of Nebraska-Lincoln (Director: Stephen C. Behrendt)
- 2002 Graduate Dean's Travel and Research Grant
University of Massachusetts-Amherst
- 2001 Graduate Dean Intern Award
University of Massachusetts-Amherst/Trinity College, Oxford
- 1999 Mellon Foundation Seminar in Interpretation (*participant*)
University of Massachusetts -Amherst
- 1998—1999 Minority Opportunity Fellow
Connecticut Technical Colleges
- 1996—1998 Diversity Fellow
University of Massachusetts-Amherst

TEACHING

SELECTED COURSES

Romanticism Survey
British Abolitionist Literature
Jane Austen Seminar
Introduction to Literary Theory
Art of Fiction
Art of Poetry
Gender and Conduct: The Novel to 1900
Gender and Histories of the Novel

REVISED/RESTRUCTURED COURSES

Sensibility to Romanticism
Mary Shelley and the Romantic Poets
Abolition, Race, and Romanticism: Britain: 1790-1830
(graduate)
Methods of Literary Research (graduate)
History of the Novel (graduate)
Descartes and Gender: Mind, Body, and Soul in
Literature (graduate)

STUDENT TEACHER SUPERVISION

Fall 2005

Agnes Boyznick

Spring 2006

Jennifer Leigh Lamb
Kimberley Gomez
Michael Helleger

Spring 2007

Debra Weigel

Spring 2009

Claire Tomakin Snyder

Jennifer Ferreira

Maria Zito

Amy Hussein

Karlina Carlson

Fall 2009

Tanya Washnik

Spring 2012

David Germinario

Joanna Kenworthy

Michell Thavarajah

Luciana San Lew

Fall 2012

Steven Jedrzejczak
Gregory Rosen
Khadijat Yekeem
Ellen Assimos
Shabnam Walele

Spring 2013

Valbone Dushaj
Arturo Rodriguez

Fall 2013

Melissa Antolovich
Ann Manso

THESIS SUPERVISION

Directed

Monika Mezyk. "Adoption in Dickens." (Summer 2017).

Tavya Jackson. "These would have been all my friends': Families of Birth Versus Families of Choice in *Mansfield Park*, *Emma* and *Persuasion* (Fall 2006-Spring 2007).

Ann Schreuder. "Nostalgic Mysticism in the Works of Mary Shelley: Valperga, The Last Man, and Prosperine (Spring 2005-Summer 2006).

Reader

Katherine Sacrett Godin. "The Living Dead Austen: The Zombie Trope in Film and Literature" (Fall 2011-Spring 2012).

Liam Drislane. "The Stamp of Black Science Fiction of Octavia Butler and the White Science Fiction of Mary Shelley's Frankenstein" (Fall 2011-Spring 2012).

Anne DeMarzio. "From One to Many-Sided; Negotiating an Ethics of Liberalism in Daniel Deronda" (Fall 2006-Spring 2007).

Service

DEPARTMENT

2016-present	English Council (elected)
2017-2018	Department Personnel Committee (chair) (elected)
2015-2016	Deputy Chair (elected)
2015-2016	Five-Year External Review Committee (Co-Chair)
2015-present	Internship Coordinator
Spring 2015	Non-Tenure Track/Contingency Faculty Committee
Fall 2012-Spring 2016	English Education Committee
Fall 2012-2013	English Education Search Committee (co-chair)
Spring 2013	Department Personnel Committee (elected)
2011-2012	Department Personnel Committee (chair) (elected)
Spring 2009	Department Personnel Committee (elected)
Fall 2008-2011	Graduate Curriculum Committee
Fall 2008-Spring 2010	English Council (elected)
Spring 2007	Annual Awards Program (co-chair)
2004-2005	Frazer Endowed Chair Search Committee
Spring 2004-2015	Pursuits of English Committee (chair)
Fall 2004	Presentation Literary Research Class
Fall 2004-present	English Education Student-Teacher Subject Mentor

Fall 2003-Spring 2009 Curriculum Committee
Fall 2003-present Elections Committee

COLLEGE/UNIVERSITY

Spring 2018 University College Advisory Board (appointed)
Fall 2017-present CHSS Diversity Committee (appointed)
Fall 2016—present CHSS Mentoring Committee (elected)
Fall 2013-Spring 2016 Women and Gender Studies Steering Committee (elected)
Spring 2008 CHSS Research and Grants Committee
Spring 2005 Distinguished Scholar Committee
Fall 2003-2004 Women's Studies Advisory Council

PROFESSIONAL

2018 Keats-Shelley Journal: Reader
2017 New Jersey Council of the Humanities: Public Scholar Program
2017 Mellon Foundation/ Michigan State University: HuMetricsHSS Workshop
2017 National Humanities Center: Humanities in the Classroom
2017 *International Journal on Collective Identity Research*: Reader
2015 Bloomsbury Press: Reader
2011 Hobart and William Smith Colleges: External Tenure Reviewer
2008-2009 Keats-Shelley Association: Mentor
2006 Broadview Press: Proposal Reviewer

PROFESSIONAL MEMBERSHIPS

British Women Writers Association
Keats-Shelley Association
Modern Language Association
PEN America